

Big City Summertime

Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Darren Bailey – May 2016

Music: Summertime by Big City Brian Wright

Intro: 32 counts

S1: R vine, Touch, L Rocking chair

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Rock forward on LF, Recover onto RF
- 7-8 Rock back on LF, Recover onto RF

S2: ¼ R, Twist heel, Step, Twist heel, Heel twists, L, R, L, Kick R

- 1-2 Make a ¼ turn R and step LF to L side, Twist R heel in towards LF (now facing 3:00)
- 3-4 Twist R heel back to place, Twist L heel in towards RF
- 5-6 Twist both heels to L, Twist both heels to R
- 7-8 Twist both heel to L, Kick RF forward to R diagonal

S3: Behind, Side, Cross, Hold, L Rock, Recover, Cross, Hold

- 1-2 Cross RF behind LF, Step LF to L side
- 3-4 Cross RF in front of LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF in front of RF, Hold

S4: ¾ turn L stepping R, L, R, Step L, Kick R with click, Step L, Kick R with click, Step R, Kick L with click

- 1-2 Make a ¼ turn L and step back on RF, make a ½ turn L and step forward on LF (now facing 6:00)
- 3-4 Step forward on RF, Kick LF across RF clicking both hands to the sides
- 5-6 Step forward on LF, Kick RF across LF clicking both hands to the sides
- 7-8 Step forward on RF, Kick LF across RF clicking both hands to the sides

S5: L vine, Scuff, Double cross rock on with R

- 1-2 Step LF to L side, Cross RF behind LF
- 3-4 Step LF to L side, Scuff RF forward
- 5-6 Cross rock RF in front of LF, Recover onto LF
- 7-8 Cross rock RF in front of LF, Recover onto LF

(As you cross rock the RF you can lift up the LF for effect)

S6: ¼ R with touch and clap, step L with touch and clap, Out, Out, In, In

- 1-2 Make a ¼ turn R and step forward on RF, Touch LF next to RF and clap
- 3-4 Step LF to L side, Touch RF next to LF
- 5-6 Step diagonally forward on RF, Step diagonally forward on LF
- 7-8 Step back and in on RF, Step LF next to RF

(On the out, out, part you can step forwards on the heels)

Hope you enjoy the dance.

Live to Love; Dance to Express.

BIG CITY SUMMERTIME

COMPTES: 48 TEMPS

MURS : 4

Niveau : NOVICE

CHOREGRAPHE: DARREN BAILEY (Mai 2016 (Feb. 2016)

Musique: SUMMERTIME BY BIG CITY Bryan Wright

Départ : Intro lente + 4 x 8 temps

VINE R, TOUCH L, ROCKING CHAIR LF

1-2-3-4 PD à D, Croiser PG derriere PD, PD à D, Toucher PG à coté du PD

5-6-7-8 Rock PG devant, Retour PdC sur PD, Rock PG derriere, Retour PdC sur PD

1/4 TURN R , RIGHT HEEL FAN, LEFT HEEL FAN, TWIST BOTH FEET (LRL), KICK FWD RF

1-2-3 1/4 tr à D avec PG à G, Tourner Talon D à G, Ramener Talon D au centre (PdC PD)

4-5-6 Tourner Talon G à D, Tourner les 2 Talons à G, Tourner les 2 Talons à D

7-8 Tourner les 2 Talons à G, Coup de PD devant en Diago D

BEHIND-SIDE-CROSS, HOLD, SIDE ROCK CROSS, HOLD

1-2-3-4 Croiser PD derriere PG, PG à G, Croiser PD devant PG, PAUSE

5-6-7-8 Rock PG à G, Retour PdC sur PD, Croiser PG devant PD, PAUSE

1/4 TURN L, 1/2 TURN R, STEP KICK x3

1-2 1/4 tr à G avec PD derriere, 1/2 tr à G avec PG devant

3-4 PD devant, Coup de PG devant en diago D

5-6-7-8 PG devant, Coup de PD devant en diago G, PD devant, Coup de PG devant en diago D

VINE, SCUFF, CROSS ROCK RF , RECOVER, CROSS ROCK RF, RECOVER

1-2-3-4 PG à G, Croiser PD derriere PG, PG à G, Frotter PD vers l'avant en diago G

5-6 Rock PD devant PG, Retour PdC PG,

7-8 Rock PD devant PG, Retour PdC PG

1/4 TURN R, TOUCH (CLAP), SIDE, TOUCH (CLAP), OUT, OUT, IN, IN

1-2 1/4 tr à D avec PD devant, Toucher PG à coté PD + Clap

3-4 PG à G, Toucher PD à coté PG + Clap

5-6 Talon D devant en Diago D (Out), Talon G devant en Diago G (Out)

7-8 Ramener PD derriere au centre, PG à coté du PD

Fiche preparée specialement pour les Crazy Rebels 34 se referer imperativement à la fiche originale du choregraphe qui seule fait foi