Wild West & Wicked

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Rob Fowler (ES) - February 2026
Music: Wild West & Wicked - DJTEXX

Intro: 32 counts (approx. 13s)

***Ensure the version is 2m 54s called "Wild West & Wicked" (not "Wild West and Wicked")**

S1: Stomp R Fwd, R Toe Fans, Stomp L Fwd, L Toe Fans

1,2	Stomp R forward with toes slightly turned in, fan R toes out
3,4	Fan R toes in, fan R toes out and transfer weight to R
5,6	Stomp L forward with toes slightly turned in, fan L toes out
7,8	Fan L toes in, fan L toes out and transfer weight to L [12:00]

S2: K Step With Claps and ¼ Turn L Hitching R

1,2	Step R diagonally forward R, touch L next to R (+ clap)
3,4	Step L diagonally back L, touch R next to L (+ clap)
5,6	Step R diagonally back R, touch L next to R (+ clap)
7,8	Step L diagonally forward L, keeping weight on L make ¼ turn L hitching R (+ clap) [9:00]

S3: Grapevine R With Brush, Grapevine L With Brush

1,2,3,4	Step R to R side, step L behind R, step R to R side, brush L next to R
5,6,7,8	Step L to L side, step R behind L, step L to L side, brush R next to L [9:00]

S4: Side R, Hold, Side L, Hold, R Hand on Hip, L Hand on Hip, Hip Roll

1,2	Step R slightly out to R side, hold
3,4	Step L slightly out to L side (shoulder-width apart), hold

TAG 2: Here during WALL 6 then RESTART facing 6:00

5,6	Place R hand on R hip, place L hand on L hip
7,8	Rotate/roll hips anticlockwise for counts 7-8 (weight ends on L) [9:00]

S5: Back R, Touch L, Back L Touch R, Back R, Touch L, Back L, Touch R

1,2	Step back R slightly to R diagonal, touch L next to R (+ clap)
3,4	Step back L slightly to L diagonal, touch R next to L (+ clap)
5,6	Step back R slightly to R diagonal, touch L next to R (+ clap)
7,8	Step back L slightly to L diagonal, touch R next to L (+ clap) [9:00]

S6: Shoop Shoop R With Brush, Shoop Shoop L With Brush

1,2	Step R forward slightly to R diagonal, step L next to R
3,4	Step R forward slightly to R diagonal, brush L next to R
5,6	Step L forward slightly to L diagonal, step R next to L
7,8	Step L forward slightly to L diagonal, brush R next to L [9:00]

S7: R Mambo Fwd, Hold, L Coaster, Touch R

1,2,3,4	Rock forward on R, recover weight on L, step slightly back on R, hold
5,6,7,8	Step back on L, step R next to L, step forward on L, touch R next to L [9:00]

S8: ¼ Monterey Turn R, Step Fwd R, Pivot ½ Turn L, Stomp R, Stomp L

1,2	Touch R to R side, make ¼ turn R stepping R next to L [12:00]
3,4	Touch L to L side, step L next to R
5,6	Step forward on R, make ½ turn L (weight forward on L) [6:00]
7,8	Stomp down on R next to L, stomp down on L next to R

Start Over

TAG 1:
(Wall 3&4) At the end of WALL 3 (facing 6:00) and the end of WALL 4 (facing 12:00), please add the following 4-count tag:
R Rocking Chair
1,2,3,4 Rock forward on R, recover weight on L, rock back on R, recover weight on L

TAG 2:
(Wall 6) During WALL 6 please dance up to and including count 4 of S4 (side R, hold, side L, hold) then add the following 4-count tag (facing 3:00) then RESTART the dance facing 6:00:
R Jazz Box ¼ Turn R
1,2,3,4 Cross step R over L, step back on L, make ¼ turn R stepping R to R side, step forward on L

ENDING: The song ends during WALL 8 (which starts facing 12:00). Dance counts 1-4 of S1 then stomp forward on L for the big finish – ta da!!
